

CONDITIONS OF SALE

PLEASE NOTE THAT THE WORKS IN THIS AUCTION HAVE BEEN DONATED TO STOREFRONT FOR ART AND ARCHITECTURE. IF THEY DO NOT FIND A PERMANENT HOME IN YOUR COLLECTION, WE ASK THAT YOU CONSIDER DONATING THEM TO A MUSEUM.

The property offered in this sale will be offered and sold by Storefront for Art and Architecture ("Charity"), a 501(c)(3) entity. Any questions should be directed to the Charity or its designated representative and not to the Standard Hotel, which serves merely as a venue for the Charity in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction:

1. (a) Neither the Standard Hotel nor the Charity assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified).

(b) **ALL PROPERTY IS SOLD "AS IS" AND NEITHER THE STANDARD HOTEL NOR THE CHARITY MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY, AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY.** No statement in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty or any assumption of liability. Neither the Standard Hotel nor the Charity makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored.

2. Any property may be withdrawn by the Charity at any time before the actual sale without any liability therefore.

3. The Charity reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the

event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Charity's sale records shall be conclusive in all respects.

5. At the conclusion of the event, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass covering the prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price therefore or such part as the Charity may require. All property shall be removed from the Charity's premises by the purchaser at his or her expense no later than three days following its sale and, if not so removed, will be sent by the Charity at the expense of the purchaser to a public warehouse for the account, risk and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Charity by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Charity at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages.

6. All lots offered for sale may be subject to a reserve, which is the confidential minimum price below which such lot will not be sold.

7. In the case of order bids or bids transmitted by telephone, the Charity is not responsible for any errors or omissions in connection to such bids.

8. Successful bidders will be notified by telephone on Wednesday, May 6 and Thursday, May 6. All works paid for the night of the auction may be taken home by the buyer. All works not taken by the buyer on May 5 will be automatically sent to Storefront for Art and Architecture. Works can be retrieved by picking them up directly from the gallery or arranging delivery with Storefront for Art and Architecture. Arrangements for pick-up and payment may be made by calling Susannah Bohlke at Storefront for Art and Architecture, 212 431 5795 or email sb@storefrontnews.org.

9. These Conditions of Sale, as well as the purchaser's and the Charities' respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at this auction, whether in person or by agent, order bid, telephone or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state and federal courts sitting in the State of New York.